

主是我牧者 (詩23：1-6)

蕭偉光2005.5.4

Piano

耶和華是我的牧——者 我必——不至 缺———乏

The first system of the musical score is for the piano accompaniment. It features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics are written below the treble staff, with horizontal lines indicating the duration of each syllable. The bass staff contains whole rests.

他使我躺臥在青草地——上 領我在可安歇的水邊

The second system continues the piano accompaniment. The melody in the treble staff uses quarter and eighth notes. The lyrics are aligned with the notes. The bass staff contains whole rests.

他使——我的靈魂甦——醒 為自己的名 引導我走義路

The third system of the piano accompaniment. The melody in the treble staff includes quarter, eighth, and sixteenth notes. The lyrics are written below the staff. The bass staff contains whole rests.

我雖然行過——死蔭的幽谷也 不怕遭——害 因為你與我——

The fourth and final system of the piano accompaniment. The melody in the treble staff includes quarter, eighth, and sixteenth notes. The lyrics are written below the staff. The bass staff contains whole rests.

同—— 在 你的 杖 你的 竿 都 安 慰 我 在 我 敵 人 面 前 你

為 我 擺 設 筵 席 你 用 油 膏 了 我 的 頭 使 我 的 福 杯 滿 溢 我

一 生 一—— 世 必 有 恩 惠 慈 愛—— 隨 著 我 我 且 要 住 在 耶 和 華

的 殿 中 直 到 永—— 遠